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# A RONDEL

WORDS BY  
JOHN PAYNE

MUSIC BY  
JESSIE L. GAYNOR

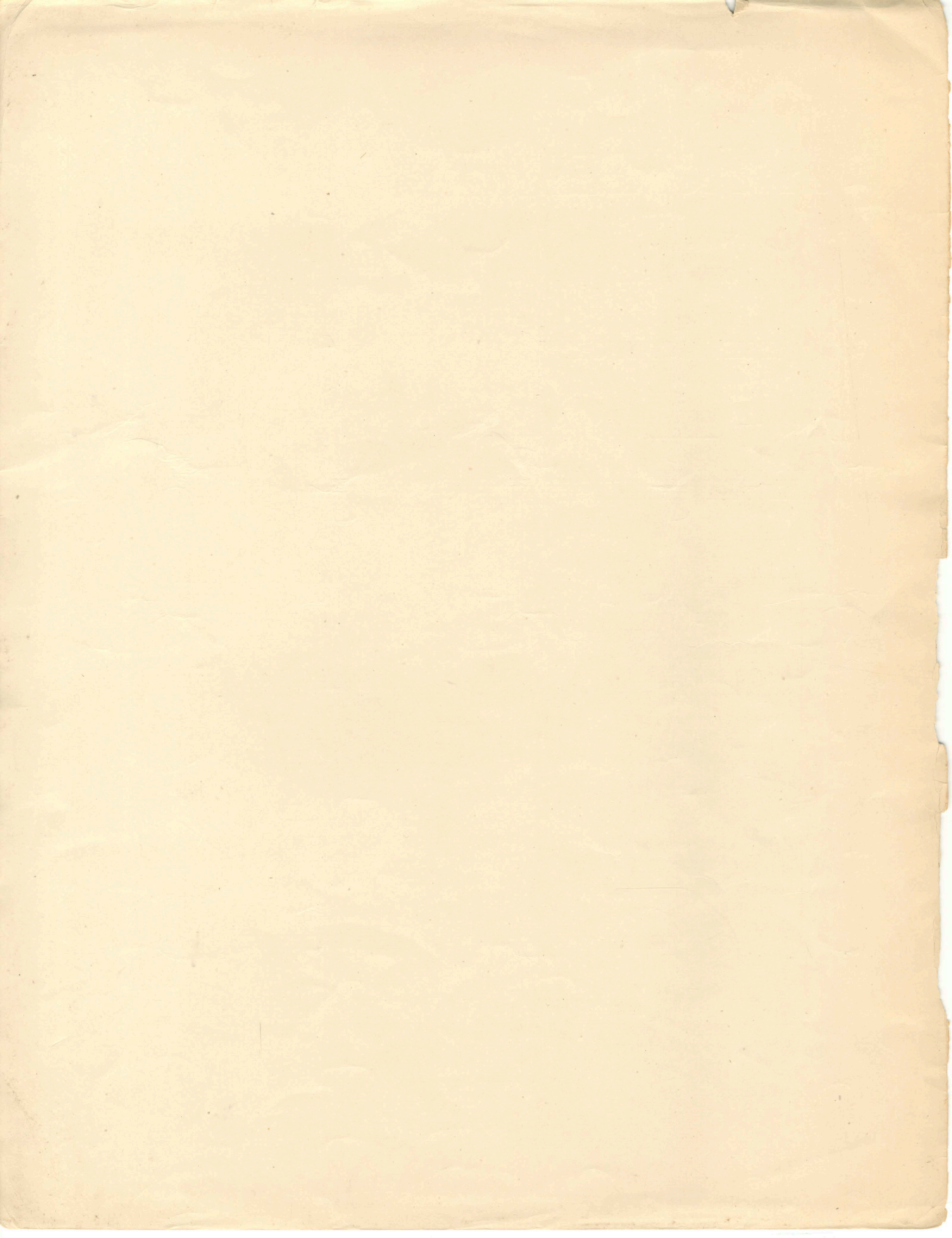
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# A Rondel

JOHN PAYNE

JESSIE L. GAYNOR

**Allegro**

Piano introduction in D major, 3/4 time. The right hand features a series of eighth-note triplets. The left hand provides a steady bass line with some triplet accompaniment. The tempo is marked 'Allegro'. The piece concludes with a 'rit.' (ritardando) marking.

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in D major, 4/4 time. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The tempo is marked 'mf a tempo'.

Kiss me Sweet - heart, the Spring is here, And Love is Lord\_\_ of

Vocal and piano accompaniment for the second line of lyrics. The vocal line continues in D major, 4/4 time. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The tempo is marked 'leggiere' (light). The piece concludes with a 'cresc.' (crescendo) marking.

you and me. The blue - bells beck - on each pass - ing bee, \_\_\_\_\_ The

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wild wood laughs to the flow-ered year \_\_\_\_\_ There

is no bird in brake or brere

But to his lit - tle mate sings he Ah —

*mf* *cresc.* *ad lib.*



Kiss me sweet-heart, the

*with abandon*

Spring is here, And Love is Lord of you and me The

*leggiero*

blue sky laughs so sweet and clear, The

mis - sel thrush up - on the tree,



Pipes \_\_\_\_\_ for sheer glad - ness loud and free And

I go sing - ing to my dear Ah \_\_\_\_\_

Kiss me sweet - heart, the



Spring is here, And Love is Lord— of you and me. Ah

Kiss me sweet - heart, the Spring is here, And Love— is Lord of

*with great breadth*

*molto rit.*

you and me.

*a tempo* *ad lib.* *a tempo*

*sempre ff*



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